

261. O Seigneur, Dieu d'Israël

Ps 72 : 18 à 20

Anonyme

♩ = 80

Piano introduction in G major, common time. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes.

First system of vocal and piano accompaniment. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are: "O Sei-gneur, Dieu d'Is - - ra - ël, qui est". Above the vocal line, the notes are labeled with "Ré" and "SolM7". A triplet of eighth notes is indicated above the first three notes of the vocal line.

Second system of vocal and piano accompaniment. The lyrics are: "sem - blable à toi dans le ciel ? Qui est sem - blable à". Above the vocal line, the notes are labeled with "Ré", "SolM7", and "RéM7". Triplet markings are present above the first three notes and the last three notes of the vocal line.

Third system of vocal and piano accompaniment. The lyrics are: "toi sur la terre, ô Sei - gneur, Dieu". Above the vocal line, the notes are labeled with "SolM7" and "RéM7". A triplet of eighth notes is indicated above the last three notes of the vocal line. The system concludes with a time signature change to 2/4 and a common time signature.

La4

La7

1.
RéM7

2.
Ré

FIN

d'Is - - - - ra - èl ?

Tu èl ?

lam7/ré

Sol/ré

RéM7

gar - des

ton

al - liance

et ta bien - veil - lan - ce

Ré

lam7/ré

Sol/ré

en - vers ceux

qui t'aiment

et qui marchent a-vec

Ré

La4

La7

§

toi de tout leur

cœur