

## 389. Jésus, je t'aime

K. Henry

Ps 18 : 1

♩ = 66

% SolM7 sim7 mim7 DoM7 sim7 lam7 Do/ré SolM7 sim7 mim7 DoM7

sim7 lam7 Do/ré SolM7 sim7 mim7 DoM7 sim7 lam7 Do/ré

1. Sol Ré/sol Sol lam7 sim7 DoM7 Do/ré Sol Ré/sol Sol Do/sol  
nom nom

lam7 sim/la DoM7/sol Ré/do

Je don - ne - rai \_\_ à ton nom \_\_ l'hon - neur \_\_ qui lui \_\_

DoM7

lam7 sim/la

DoM7/sol

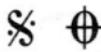
Ré/do

Musical score for the first section:

- Top Staff:** Treble clef, key signature of one sharp (F#). Measures show chords: DoM7, lam7, DoM7/sol, Ré/do.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Measures show chords: DoM7, lam7, DoM7/sol, Ré/do.
- Lyrics:** "re-vient" (measures 1-2), "pour tout ce que tu as fait, pour tout ce que tu" (measures 3-4).

DoM7 lam7

Do6/ré



Sol Ré/sol Sol Do/sol

Do/ré

SolM9

Musical score for the second section:

- Top Staff:** Treble clef, key signature of one sharp (F#). Measures show chords: DoM7, lam7, Do6/ré, followed by a fermata over the next measures.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Measures show chords: DoM7, lam7, Do6/ré, followed by a fermata over the next measures.
- Lyrics:** "fe-ras Je t'a-do - re" (measures 1-2), "nom." (measure 3).