

# 40. Grandes et merveilleuses

S. Dauerman

Ap 15 : 3. 4

$\text{♩} = 120$

mim                      lam                      mim                      lam                      mim                      lam/fa<sup>♯</sup>

Grandes et mer-veil-leu-ses sont tou - tes tes œu-vres, ô Sei - gneur, no - tre

mim                      Si7                      mim                      lam                      mim                      lam                      mim                      sim7

Dieu tout - puis - sant Juste et vé - ri - ta - ble dans tou - te ta vo - lon - té, toi le roi é - ter-

mim                      Mi7                      lam/do                      Ré7                      Sol/si                      Do                              lam/fa<sup>♯</sup>                      Si7

- nel                      Qui sur la terre et dans le ciel est semblable à toi ?

lam/do                      Ré7                      Sol/si                      Do                              lam6/do                      Si7

Tu rè - gnes                      sur tout l'u - ni - vers, Dieu d'Is - ra - - el !

mim lam mim lam mim lam/fa# mim Si7

Un jour devant toi, \_\_ tout genou flé-chi-ra, tou - te lan - que te bé - ni - ra \_\_

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The vocal line includes lyrics with specific vocalizations: "mim", "lam", "mim", "lam", "mim", "lam/fa#", "mim", and "Si7". The piano accompaniment features eighth-note chords.

mim lam mim lam mim sim7 mim

Al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia, a - men !

This section continues the musical score with a similar structure. The vocal line repeats "Al - lé - lu - ia" followed by "a - men !". The piano accompaniment provides harmonic support with eighth-note chords.

Si7

mim

Ré7

Laï, laï, laï...

This section begins with a vocal entry on "Laï, laï, laï..." over a piano accompaniment. The vocal line then moves to a higher register. The piano accompaniment consists of eighth-note chords.

Sol

lam/fa#

mim

Si7

mim

This section concludes the piece with a vocal line featuring "Sol", "lam/fa#", "mim", "Si7", and "mim". The piano accompaniment continues with eighth-note chords throughout the section.