

12. Bénissez l'Éternel

Ps 103 : 1

Anonyme

The musical score is written for a single melodic line on a grand staff (treble and bass clefs) in C major, 4/4 time. The melody is simple and hymn-like, with lyrics in French. The score is divided into two systems. The first system contains the first two phrases of the song. The second system contains the remaining two phrases. Above the staff, solfège syllables (Fa, Si, Ré, solm, Sol) are written above specific notes. Below the staff, the lyrics are written in French. The melody is marked with an asterisk (*) at the beginning of the first phrase.

Fa Si Ré7/la solm solm Sol7

Bé - nis-sez l'É - ter - nel Bé - nis-sez l'É - ter -

Do7 Fa Si si b m/sol Fa/do Do7 Fa

- nel Que tout ce qui est en moi bé - nis - se son nom.

* Monter d'un ton à chaque reprise.