

325. Christ est venu

1 Tm 1 : 15

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The musical score consists of four staves of music for four voices (Soprano, Alto, Tenor, Bass). The key signature is common time (indicated by 'c'). The vocal parts are labeled with their respective notes: Soprano (Do, ré, Sol7), Alto (Sol9, Do4, Do, Fa2, Fa, rém), Tenor (Sol2, Sol, Do, mim, mim7, Fa2, Fa), and Bass (DoM7, FaM7, DoM7, rém7, Sol7, DoM7).

Soprano (Top Staff):

- Do: Christ est ve - nu,
- ré: Christ est né
- Sol7: Christ a souf - fert,

Alto (Second Staff):

- Sol9: Christ est mort
- Do4: Christ est res-sus - ci - té,
- Fa2: Christ est vi -

Tenor (Third Staff):

- Sol2: -vant
- Sol: Christ re - vien - dra,
- Fa2: Christ est

Bass (Bottom Staff):

- DoM7: là
- FaM7: Christ re - vien - dra,
- DoM7: Christ est là.