

216. Amen

Ps 121 : 1

Spiritual

 $\sigma = 54$

Do

lam

A - - - men, ___ lam

1.

Do

Fa

Do/sol

Sol7

Do

a - - - men, ___ a - men a - men

Supplement

2.

Do

lam

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clef respectively. The piano part is in bass clef. The music consists of two measures. The first measure contains eighth-note patterns for the voices and eighth-note chords for the piano. The second measure contains eighth-note patterns for the voices and eighth-note chords for the piano.

1. Dès le matin je chante —
2. Vers les montagnes je lève les yeux

Car Dieu est ma seule espérance
Oh ! d'où me viendra le secours ?

A - - - men, —

a - - - men,

A continuation of the musical score. The vocal parts are silent. The piano part features sustained notes and eighth-note chords.

lam

Do

Fa

Do/sol

Sol7

Do

Je marche et il est avec moi !

Le secours viendra de mon Dieu

a - - - men, —

a - men, —

a - men

A continuation of the musical score. The vocal parts are silent. The piano part features sustained notes and eighth-note chords.

A final section of the musical score. The vocal parts are silent. The piano part features sustained notes and eighth-note chords.

Do

3

Do

Le soleil ne me frappe pas
Il a vaincu mes ennemis

lam

Ni la lune dans la nuit
Il est la force de ma vie

A - - - men, —

a - - - men,

8

8

8

8

lam

Do

Fa

Do/sol

Sol7

Do

C'est lui qui protège ma vie !
Il vit en moi par son Esprit

a - - -

a - men, —

a men —

8

8

8

8

8

8

8

Do

Do

lam

Oh ! — que tout le monde chante

Oh ! — que tout le monde prie

A - - - men, —

a - - - men,-

(FIN)

Do

Fa

Do/sol

Sol7

Do

Et — que Dieu soit béni ! —

a - - - men, —

a - men, —

a - men