

559. Tu es saint

C. Bowater

Jn 1 : 29

Fa/sib Sib Fa/sol solm7 Sib/do dom7

Tu es saint, — a - gneau de Dieu, — Jé - sus - Christ, —

Detailed description: This system contains the first two measures of the piece. The treble clef part features a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Tu es saint, — a - gneau de Dieu, — Jé - sus - Christ, —'.

Sib/fa Fa9 Mi♭/sib SibM7 Lab/sib Sib7 Mi♭M9

fils de Dieu — É - le - vé, — tu t'es li - vré — pour moi, —

Detailed description: This system contains the next two measures. The melody continues with eighth notes and quarter notes. The bass line features a more active accompaniment with eighth notes. The lyrics are 'fils de Dieu — É - le - vé, — tu t'es li - vré — pour moi, —'.

Do7/mi♭ Sib/fa dom7

sa - cri - fi - é — pour mes pé - chés — Ton sang ver -

Detailed description: This system contains the next two measures. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment. The lyrics are 'sa - cri - fi - é — pour mes pé - chés — Ton sang ver -'.

Sib/ré Mi♭M7 Do7/mi♭ Sib/fa

- sé — toujours me sau - ve, — me la - ve, — me gué - - -

Detailed description: This system contains the final two measures of the piece. The melody concludes with a half note. The bass line has a final accompaniment. The lyrics are '- sé — toujours me sau - ve, — me la - ve, — me gué - - -'.

Fa7 Fa9 Mi♭/si♭ Si♭ Si♭/la solm

- rit Je t'ex - al - te, Jé - sus mon sa - cri - fice,

solm/fa dom7 dom/fa Fa7 Si♭

je t'ex - al - te, mon Sei - gneur, mon ré - demp - teur

Mi♭/fa Mi♭/si♭ Si♭ Si♭/la solm solm/fa

Je t'ex - al - te, Jé - sus, a - gneau de Dieu et de -

dom7 Fa7 Si♭ Mi♭/si♭ Si♭

- vant ton trône, je me tiens pros - ter - né.