

# 385. L'univers dit la gloire

Ps 19

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Sol/ré Ré Sol/ré Ré Sol/ré Ré mim/ré

L'u - ni - vers dit la gloi - re, dit la gloi - re du Sei - gneur -

DoM7 mim7 Ré/fa# Sol/la

Les cieux pro - cla - ment les œu - vres de \_\_\_ ses mains

mim7 SolM7 Sol/la Sol/ré Ré Sol/ré Sol/ré Ré 2e fois Ø

L'u - ni - vers dit la gloi - re, dit la gloi - re du Sei - gneur -

DoM7 sim7 Mi Do Sol Ré Sol/ré Ré

jus - qu'à l'in - fi - ni Cha-que jour dé-mon-tre ta sa - ges - se,

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It contains lyrics: "cha - que nuit" with a fermata over the last note. The second staff begins with a bass clef and a common time signature, containing "voit ta fi - dé - li - té". The third staff starts with a treble clef and a common time signature, containing "Et les œu - vres de tes". The music features various chords and rests, with some notes tied across measures.

Musical score for 'La Marseillaise' in G major, 2/4 time. The vocal line continues with lyrics 'mains nous par - lent sans un \_\_ mot \_\_ de ta gran - deur im - men - se, sans'. The piano accompaniment includes chords for lam7, Do/ré Ré, DoM7, and sim7.

A musical score for a bassoon part, spanning ten measures. The key signature is B-flat major (two sharps). Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a half note. Measures 6-10 continue with eighth-note patterns.

Sol/la mim7 La7 Sol/la mim7 Sol/la Ré -

un mot é-clai-rent ton des-sein. Un ius-qu'à l'in-fi-ni