

252. Tu es ma joie

P. Ridings

Ps 9 : 3

♩ = 138

First system of the piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with half notes and quarter notes.

Second system of the piano introduction. The right hand continues the melodic line with some chords, and the left hand maintains the harmonic foundation with sustained notes and moving lines.

Third system of the piano introduction. It includes a key signature change to E minor (three sharps) indicated by the labels 'Mi7' and 'lam7' above the staff. The melody concludes with a repeat sign.

1. Tu me ré - jou - is par

ta beau - té ____
 bien ai - mé ____
 -mour pour moi ____
 le dé - sert ____
 - lé - lu - ia ____

Piano accompaniment for the first verse. The right hand plays chords and moving lines, while the left hand provides a solid bass line. The system ends with a repeat sign.

Piano accompaniment for the second verse. It begins with a key signature change to D major (two sharps) indicated by the labels 'Ré7', 'SolM7', and 'DoM7' above the staff.

Tu me ré - jou - is par ta beau - té ____
 Mon a - mi ____ et mon ____ bien - ai - mé ____
 É - ter - nel ____ est ton a - mour pour moi ____
 U - ne sour - - ce dans le dé - sert ____
 Al - lé - lu - ia, al - lé - lu - ia ____

Tu me ré - jou - is par
 Mon a - mi ____ et mon ____
 É - ter - nel ____ est ton a -
 U - ne sour - - ce dans
 Al - lé - lu - - ia, al -

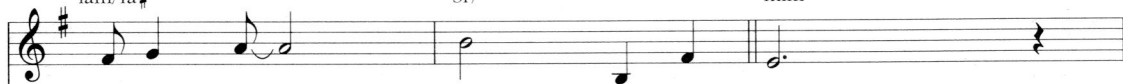
Final system of the piano accompaniment. It continues the harmonic support for the lyrics, featuring sustained chords in the right hand and a moving bass line in the left hand.

1.2.3.4.

mim

lam/fa#

Si7



ta beau - té
 bien - ai - mé
 -mour pour moi
 le dé - sert
 - lé - lu - ia

Tu es ma joie



Mi7

5.

mim7



2. Mon a - mi et mon
 3. É - ter - nel est ton a -
 4. U - ne sour - - ce dans
 5. Al - lé - lu - - ia, al -

joie.

