

# 354. Comment m'exprimer ?

Ps 116 : 12

C. Bowater

lam rém7 Sol7

Com - - ment m'ex - pri - mer et trou - ver les

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols lam, rém7, and Sol7 are placed above the vocal line.

Do Mi7/si lam lam/sol lam/fa#

mots pour te dire "Jé-sus, je t'ai - me ! Sei -

The second system continues the vocal line with a half note on C5, followed by quarter notes on B4, A4, and G4. The piano accompaniment features a more active bass line with some chromaticism. Chord symbols Do, Mi7/si, lam, lam/sol, and lam/fa# are placed above the vocal line.

FaM7 Sol4 Sol7 lam

-gneur, je t'ai - me tant ! De mon cœur s'é -

The third system shows the vocal line with a half note on F4, followed by quarter notes on G4, A4, and B4. The piano accompaniment has a consistent eighth-note bass line. Chord symbols FaM7, Sol4, Sol7, and lam are placed above the vocal line.

rém7 Sol7 Do Mi7/si

- lève un chant, un fleu - - ve de lou - an - - - ges qui —

The fourth system concludes the vocal line with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line pattern. Chord symbols rém7, Sol7, Do, and Mi7/si are placed above the vocal line.

lam lam/sol lam/fa# FaM7

ra - - frai - chit mon â - me et — coule à flot en

Sol4 Sol7 lam

moi ————— Je t'ai - me,

rém7 Sol7 Do Do/si

Jé - sus ! je t'ai - me, Jé - sus !

lam rém7 Sol7 Do

Je t'ai - me, Jé - sus ! je t'ai - me tant !