

# 4. Ah ! qu'il est doux

Ps 133 : 1

Mélodie hébraïque

mim lam mim lam6 Si7 Do Do/si

1. Ah ! qu'il est doux pour des frè - res de de - meu - rer en - sem - ble

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a whole note chord (mim), followed by a quarter note (lam), a quarter note (mim), a quarter note (lam6), a quarter note (Si7), a quarter note (Do), and a quarter note (Do/si). The lyrics are written below the notes.

lam7 Sol6 lam/fa# mim/sol lam6 Si7 mim

Ah ! qu'il est doux pour des frè - res de de - meu - rer en - sem - ble

Detailed description: This system contains the next two lines of music. The top staff continues the melody with chords (lam7, Sol6, lam/fa#, mim/sol, lam6, Si7, mim) and notes. The bottom staff provides harmonic support with chords and notes. The lyrics continue below the notes.

mim lam mim lam/fa# mim/sol Si

Ah ! qu'il est — doux de de - meu - rer en - sem - ble

Detailed description: This system contains the next two lines of music. The top staff features chords (mim, lam, mim, lam/fa#, mim/sol, Si) and notes. The bottom staff continues the harmonic accompaniment. The lyrics continue below the notes.

mim lam mim/si Do6 Si7 mim

Ah ! qu'il est — doux de de - meu - rer en - sem - ble

Detailed description: This system contains the final two lines of music. The top staff features chords (mim, lam, mim/si, Do6, Si7, mim) and notes. The bottom staff continues the harmonic accompaniment. The lyrics continue below the notes.

2. Dans l'unité, la prière, dans l'Esprit qui rassemble (bis)  
Ah ! qu'il est doux de demeurer ensemble (bis)