

593. A toi la gloire

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Ap 5 : 9 et 13

Cuivres Mi MiM7 La/mi do#m7 RéM7 do#m7 sim7

Clavier

This system shows the beginning of the piece. The brass part (Cuivres) has rests for the first four measures. The piano accompaniment (Clavier) features a series of chords: Mi, MiM7, La/mi, do#m7, RéM7, do#m7, and sim7. The bass line consists of eighth notes in a descending pattern.

Mi MiM7 La/mi do#m7

This system introduces the vocal melody. The vocal line starts with a rest, followed by a sequence of notes: Mi, MiM7, La/mi, do#m7. The piano accompaniment continues with chords and a bass line.

RéM7 do#m7 sim7 Mi

This system continues the vocal melody. The vocal line has a triplet of notes: "1. A toi la". The piano accompaniment includes chords and a bass line, with a triplet of notes in the bass line corresponding to the vocal triplet.

lam/mi Mi lam/mi Si/mi Mi

gloi - - - re, la gloire et l'hon - neur

Mi si#dim do#m sol#m/si do#m/la#

A toi la gloi - - - re

Ré La/ré Ré La/ré Ré Ré/do# 1. Si4

gloi - re ! hon - neur ! à toi Sei - gneur

Si 2. Si4 Si

1. A toi la - gneur

Mi Si/mi La/mi Mi Mi Si/mi

A toi la gloi - re aux siè - cles des siè - cles, là toi la gloi - re aux

La/mi Mi Si/mi Mi Si/mi Mi Ré Ré/do#

siè - cles des siè - cles] car tu es di - gne, [car tu es di - gne] digne de gloire et d'hon-

1. Si4 Si7 2. Si4 Si7 pour finir Si4 Si Mi FIN

- neur ! - neur ! 2. Tes œuvres - neur !

2. Tes œuvres, je publierai devant les peuples
 Ta croix, ta gloire : digne ! digne ! agneau de Dieu
 Tes œuvres, je publierai devant les peuples
 Ta croix, ta gloire : digne ! digne ! agneau de Dieu