

441. Sais-tu ?

D. Garratt
W. Drain

Es 49 : 5 et 16

RéM7 DoM7/ré
 Sais - tu que je t'ai for - mé ? A -

Sol/ré RéM7
 - vant ta nais-sance, je t'ai con - nu

RéM7 DoM7/ré Sol
 Con - nais - tu mes pro-jets d'a-mour pour toi ?

Sol/la La7 RéM7
 Sais - tu que je t'ai for -

DoM7/ré Sol/ré
 - mé ? A - vant ta nais-sance, je t'ai con -

RéM7 RéM7

- nu Con - nais - tu mes pro - jets

The first system of the musical score consists of two staves. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord markings 'RéM7' are placed above the treble staff at the beginning and after the first measure. The lyrics are '- nu' and 'Con - nais - tu mes pro - jets'.

DoM7/ré La4 La

d'a-mour pour toi ?

The second system continues the musical piece. The treble staff has the melody with lyrics 'd'a-mour pour toi ?'. Chord markings 'DoM7/ré', 'La4', and 'La' are positioned above the treble staff. The bass staff continues the accompaniment.

La Sol/la Ré/la Sol/la

Sou - viens - toi, je t'ai gra - vé dans le creux de mes mains

The third system features the melody 'Sou - viens - toi, je t'ai gra - vé dans le creux de mes mains'. Chord markings 'La', 'Sol/la', 'Ré/la', and 'Sol/la' are placed above the treble staff. The bass staff provides the accompaniment.

RéM7 La

Sou - viens - toi, je t'ai gra -

The fourth system continues the melody 'Sou - viens - toi, je t'ai gra -'. Chord markings 'RéM7' and 'La' are placed above the treble staff. The bass staff continues the accompaniment.

Sol/la Ré Do/ré Sol/ré Ré

- vé sur mes mains.

The fifth system concludes the phrase with '- vé sur mes mains.'. Chord markings 'Sol/la', 'Ré', 'Do/ré', 'Sol/ré', and 'Ré' are placed above the treble staff. The bass staff provides the accompaniment.