

JE N'AI QUE JÉSUS

G/D D D A

Je n'ai que Jé - sus pour me re - le - ver, je n'ai que

D

Jé - sus pour me gué - rir. Je n'ai que

G/D D G

Jé - sus comme es - pé - ran - ce, de sa puis -

D A D

san - ce, Il me rem - plit. Je n'ai que

A

A⁷

Musical score for the first section of the hymn. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody features sustained notes and chords. The lyrics are:

Jé - sus, je n'ai que Lui,
pour me di -

D

Musical score for the second section of the hymn. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody continues with sustained notes and chords. The lyrics are:

ri - ger, pour me gar - der,
et dans mes

G

D

Musical score for the third section of the hymn. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody includes sustained notes and chords. The lyrics are:

lut - tes, Il me sou - tient. Je n'ai que

A

D

Musical score for the final section of the hymn. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody concludes with sustained notes and chords. The lyrics are:

Jé - sus, je n'ai que Lui.