

31. Dieu veut confirmer

Mc 16 : 20

C. Bowater

$\text{♩} = 72$

Do Do⁷ Fa rém
Dieu veut con - fir - mer sa pa - ro - le pour toi

This section shows the soprano and basso parts. The soprano starts on 'Do' and moves to 'Do⁷', then 'Fa', and finally 'rém'. The basso part follows with chords corresponding to 'Do', 'Do⁷', 'Fa', and 'rém'. The lyrics 'Dieu veut con - fir - mer' are sung by the soprano, and 'sa pa - ro - le pour toi' are sung by the basso.

Sol7 Mi7/sol ♯ lam Do7/sol
Dieu veut con - fir - mer sa pa - ro - le pour toi

This section continues the soprano and basso parts. The soprano starts on 'Sol7' and moves to 'Mi7/sol ♯', then 'lam', and finally 'Do7/sol'. The basso part follows with chords corresponding to 'Sol7', 'Mi7/sol ♯', 'lam', and 'Do7/sol'. The lyrics 'Dieu veut con - fir - mer' are sung by the soprano, and 'sa pa - ro - le pour toi' are sung by the basso.

Fa fa♯ dim Do/sol Mi/sol ♯ lam
Il a pro - mis des mi - racles en son nom

This section continues the soprano and basso parts. The soprano starts on 'Fa' and moves to 'fa♯ dim', then 'Do/sol', and finally 'Mi/sol ♯', ending with 'lam'. The basso part follows with chords corresponding to 'Fa', 'fa♯ dim', 'Do/sol', and 'Mi/sol ♯'. The lyrics 'Il a pro - mis des mi - racles en son nom' are sung by both parts.

rém7 Sol7 Do
Oui, Dieu veut ta gué - ri - son.

This section concludes the soprano and basso parts. The soprano starts on 'rém7' and moves to 'Sol7', then 'Do'. The basso part follows with chords corresponding to 'rém7', 'Sol7', and 'Do'. The lyrics 'Oui, Dieu veut ta gué - ri - son.' are sung by both parts.