

## 456. Mon Dieu, mon Dieu

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La9 Ré fa#m7 Sol La Ré DoM7 mim7 La9

Mon Dieu, mon Dieu, combien tu es grand, \_mer-veil-leu - ses sont tes \_œu - vres ! Mon

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Chord symbols are placed above the notes.

Ré fa#m7 Sol Ré/fa# mim7 La7 Ré La9 Ré fa#m7

Dieu, mon Dieu, combien tu es grand, \_mer-veil-leu - ses sont tes œu - vres ! Tu as chan - gé nos

Detailed description: This system contains the third and fourth lines of music. The notation and layout are consistent with the first system.

Sol La Ré DoM7 mim7 La9 Ré fa#m7 Sol Ré/fa#

coeurs et nos vies, \_ gran - des sont tes \_œu - vres ! Tu as chan - gé nos coeurs et nos vies, \_

Detailed description: This system contains the fifth and sixth lines of music. The notation and layout are consistent with the first system.

mim7 La7 Ré **FIN** Sol La/sol Fa# sim

gran - des sont tes œu - vres ! Roi mer-veil-leux, con-seil-ler, Dieu puis-sant, tu

Detailed description: This system contains the seventh and eighth lines of music. The word 'FIN' is written in bold above the staff. The notation and layout are consistent with the first system.

sim Sol fa#m mim7 Fa#7 sim RéM7 mim7 La

es le Père é - ter - nel, prin - ce de paix et tu rè - gne - ras pour tou - jours

Detailed description: This system contains the ninth and tenth lines of music. The notation and layout are consistent with the first system.