

# 166. Tous ensemble

D. Hurtrel

Lc 24 : 51 et 52

solm7

Do9

lam7

Tous en - sem - ble — de - vant toi, Sei - gneur —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in 9/8 time and contains the lyrics 'Tous en - sem - ble — de - vant toi, Sei - gneur —'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

ré7

solm9

Do9

lam7

— Nous u - nis - sons — nos voix — et nos cœurs —

The second system continues the musical score with the lyrics '— Nous u - nis - sons — nos voix — et nos cœurs —'. The vocal line and piano accompaniment maintain the same structure as the first system.

Ré9

solm7

Fa#7

FaM7

La7/mi

— Pour te lou-er, — pour t'a - do-rer — et cé - lé-brer ton

The third system of the score contains the lyrics '— Pour te lou-er, — pour t'a - do-rer — et cé - lé-brer ton'. The musical notation includes a vocal line and piano accompaniment.

ré7

solm9

Do9

Fa6

nom Et te di - re : "Jé - sus, — nous t'ai - mons". —

The final system of the score contains the lyrics 'nom Et te di - re : "Jé - sus, — nous t'ai - mons". —'. The musical notation includes a vocal line and piano accompaniment, ending with a double bar line.

# 166 bis. Tous ensemble

Lc 24 : 51 et 52

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*Comme une ballade*

solm9 Do9

Tous en - sem - - ble de - vant toi, Sei -

lam7 rém9

- gneur Nous u -

solm9 Do7

- nis - - - sons nos voix et nos

dom/la Ré7

cœurs Pour

solm9 Fa#7

te lou - er, pour t'a - - do - rer et

Fa6 rém7 solm9

cé - lé - brer ton nom Et te di - - re :

Do9 Fa6

"Jé - - sus, nous t'ai - - mons".