

416. Ne crains pas

Es 43 : 1

P. Pringle

Ne crains pas, je suis a - vec — toi, ne crains pas

Je suis a - vec — toi, ne crains pas Je

suis a - vec — toi, dit ton Dieu — Ne crains pas,

je suis a - vec — toi, ne crains pas Je

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2e fois al Coda

suis a - - vec _ _ _ _ _ toi, ne crains pas Je

Chorus system 1: Melody (treble clef) and piano accompaniment (grand staff). The melody includes a *rém7* chord. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

suis a - - vec _ _ _ _ _ toi, dit ton Dieu

Chorus system 2: Continuation of the melody and piano accompaniment. Chords *mim7* and *lam7* are indicated above the melody. The piano accompaniment continues with similar textures, ending with a final chord and a fermata.

Je t'ai ra - che - té, ap - pe - lé par ton nom _ _ _ _ _ Tu es mon en - fant _

Verse system 1: Melody (treble clef) and piano accompaniment (grand staff). Chords *Do*, *Sol/si*, *lam*, and *Fa/la* are indicated above the melody. The piano accompaniment consists of simple chords and a bass line.

Si tu pas - ses par les eaux ou par le feu, _ _ _ _ _

Verse system 2: Continuation of the melody and piano accompaniment. Chords *Fa/sol*, *Sol7*, *Do*, and *Sol/si* are indicated above the melody. The piano accompaniment continues with simple harmonic support.

lam Fa/la Fa/Sol mim7 lam Sol/la

je se - rai là Gar - dé [tou - jours] de l'eau !

lam Sol/la Sol Fa

gar - dé [tou - jours] du feu ! Je suis

Sol7 Do Mi

a - - - - vec toi Ne crains

⊕ Coda rém7 mim7 lam7 Sol/la lam7 FIN

suis a - vec toi, dit ton Dieu.