

# 152. Alléluia, ma voix s'élève

Ap 19

M. Ramos

Lab Ré♭/la♭ Lab M7 Lab Ré♭/la♭ Lab M7

Al - lé - lu - - - ia, al - lé - lu - - - ia,

Lab Mi♭/sol fam Sol4 Sol7 Do

al - lé - lu - - - ia, al - - lé - lu - ia

Fa9 Sib9 sib m/sol

Ma voix s'é - - lè - - ve, se mê - lant au

Do7 fam7 Sib9 Mi♭7

cœur des an - ges, lou - ant \_\_\_\_\_ Jé - - - sus

Lab Ré♭/la♭ Lab M7 Lab Ré♭/la♭ Lab M7

Al - lé - lu - - - ia, al - lé - lu - - - ia,

Lab Mi♭/sol fam Ré♭ Mi♭7 Lab

al - lé - lu - - - ia, al - - lé - lu - - ia.

# 152 bis. Alléluia

Version chorale

M. Ramos

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♩ = 66

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a whole rest, followed by a double bar line with repeat dots, and then a half note 'A' and a half note 'l'. The lyrics 'Al - - lé - -' are written below the vocal staves. The fifth staff is a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. It features a rhythmic pattern of eighth notes in both hands, starting with a quarter rest, followed by a double bar line with repeat dots, and then continuing the eighth-note pattern.

The second system of the musical score consists of five staves. The top four staves are vocal parts. The lyrics continue: 'Al - lé - lu - - - ia,' on the Soprano staff; 'lu - - - ia Al - - - lé - - - lu - - - ia,' on the Alto staff; 'lu - - - ia Al - - - lé - - - lu - - - ia,' on the Tenor staff; and 'lu - - - ia Al - - - lé - - - lu - - - ia,' on the Bass staff. The piano accompaniment (fifth staff) continues with the same eighth-note rhythmic pattern as in the first system.

al - lé - lu - - - ia, al - lé - lu - - -

al - - - lé - - - lu - - - ia, al - - - lé - - -

al - - - lé - - - lu - - - ia, al - - - lé - - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The piano accompaniment is shown in grand staff notation. The lyrics are 'al - lé - lu - - - ia, al - lé - lu - - -' for the Soprano and 'al - - - lé - - - lu - - - ia, al - - - lé - - -' for the other three voices. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

- ia, al - - - lé - lu - - ia

- lu - - - ia, al - - - lé - lu - ia

- lu - - - ia, al - - - lé - lu - ia

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the Soprano are '- ia, al - - - lé - lu - - ia'. The lyrics for the Alto, Tenor, and Bass are '- lu - - - ia, al - - - lé - lu - ia'. The piano accompaniment continues with the same eighth-note pattern, now including some chromatic movement in the right hand.

Ma voix s'é - lè - - - ve, se mê - lant au

Ma voix s'é - lè - - - - ve, se mê - lant au

Ma voix s'é - lè - - - - ve, se mê - lant au

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key with three flats and a 3/4 time signature. The vocal lines feature a melodic line with a long note on 'lè' and a dotted note on 've'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

chœur des an - ges lou - - ant

chœur des an - ges lou - - ant, lou - - ant

chœur des an - ges lou - - ant, lou - - ant

The second system also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The music continues in the same key and time signature. The vocal lines feature a melodic line with a long note on 'ant' and a dotted note on 'ant'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Jé - - - - - sus Al - lé - lu - - -

Jé - - - - - sus Al - - - lé - - -

Jé - - - - - sus Al - - - lé - - -

The first system consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Jé - - - - - sus Al - lé - lu - - -'. The second staff is another vocal line in treble clef with lyrics 'Jé - - - - - sus Al - - - lé - - -'. The third staff is a vocal line in bass clef with lyrics 'Jé - - - - - sus Al - - - lé - - -'. The fourth staff is a piano accompaniment in bass clef.

The piano accompaniment for the first system is shown in two staves: a right-hand part in treble clef and a left-hand part in bass clef. Both parts feature a steady eighth-note accompaniment.

- ia , al - - lé - lu - ia, al - lé - lu - -

- lu - - ia , al - - lé - - lu - - ia, al - - lé - -

- lu - - ia , al - - lé - - lu - - ia, al - - lé - -

The second system consists of four staves. The top staff is a vocal line in treble clef with lyrics '- ia , al - - lé - lu - ia, al - lé - lu - -'. The second staff is another vocal line in treble clef with lyrics '- lu - - ia , al - - lé - - lu - - ia, al - - lé - -'. The third staff is a vocal line in bass clef with lyrics '- lu - - ia , al - - lé - - lu - - ia, al - - lé - -'. The fourth staff is a piano accompaniment in bass clef.

The piano accompaniment for the second system is shown in two staves: a right-hand part in treble clef and a left-hand part in bass clef. Both parts continue the eighth-note accompaniment from the first system.

- ia, al - - - lé - lu - ia.

- lu - - - ia, al - - - lé - lu - ia.

- lu - - - ia, al - - - lé - lu - ia.

- lu - - - ia, al - - - lé - lu - ia.

Piano accompaniment for the first system, featuring a right-hand melody and a left-hand accompaniment pattern.

Piano accompaniment for the second system, concluding with a double bar line and repeat sign.