

316. Notre Père

Mt 6 : 9 à 13

J.P. Prat

mp Ré♭/mi♭ Sol♭/la♭ La♭/sol♭

No - tre Père qui es — aux cieux, que ton nom soit sanc -

Ré♭M7/si♭ Sol♭M9 si♭m Fa/si♭ Sol♭M9 Ré♭/mi♭

- ti - fié, — que ton rè - - - gne vien - ne Que ta vo - lon - té —

Sol♭/la♭ La♭/sol♭ Ré♭M7/si♭

— soit faite sur la terre et comme au ciel — Don - ne - nous —

Sol♭M9 fam7 Si♭4 Si♭

— au - jour - d'hui — no - tre pain de ce jour —

Sol♭M9

fam/La♭

Sib

Sol♭M9

*p**mf*

3

Par - don - - ne - nous

nos offenses comme nous pardon-nons aus - si à —

fam/La♭

La♭

Sib

Sib

Sol♭/do♭

Ré♭/do♭

3

p subito

— ceux qui nous ont of-fen-sés —

Et ne nous sou-mets pas à la

Mi/fa♯

Si/fa♯

f Fa♯/mi♯

sol♯m7 MiM9

La♭/sol♭

ten - ta - - tion —

mais dé-li-vre-nous du mal —

mp

Ré♭M9

fam/La♭

si♭m7

Sol♭M9

Car c'est à toi — qu'appartiennent — le règne, — la puis-

Ah — — — — — *simile*

si♭m7

Sol♭M9

La♭4

La♭

si♭m7

Sol♭M9

La♭4

La♭

f

-sance et la gloi - - re pour les siècles des siè - cles — — — — — A -

A -

Ré♭M9

fam7/1a♭

si♭m7

Sol♭M9 La♭/sol♭

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature. The lyrics are "A - men, al-lé-lu-ia ! A -". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a series of chords and moving lines in both hands.

- men, _____ al - lé - lu - ia ! _____ A -

Second system of the musical score, continuing the piano accompaniment from the first system. It consists of two staves, treble and bass, with chords and moving lines.

Third system of the musical score. The vocal line is written in a treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature. The lyrics are "A - men, a - - - - - men !". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a series of chords and moving lines in both hands. The system includes dynamic markings: *p* (piano) and *ff* (fortissimo), and a *rall.* (rallentando) marking. The system also includes a crescendo hairpin.

p *rall.* *ff*

- men, a - - - - - men !

Fourth system of the musical score, continuing the piano accompaniment from the third system. It consists of two staves, treble and bass, with chords and moving lines. The system includes a final chord and a double bar line.