268. Tu n'es pas seul

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Jn 14-16

Sol/ré Ré sim

Tu n'es pas seul, ton Dieu, ton ten - dre Pè - re — tient dans sa

Detailed description: This system contains the first two lines of the song. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: 'Tu n'es pas seul, ton Dieu, ton ten - dre Pè - re — tient dans sa'. Above the vocal line, the notes are labeled with their solfège names: 'Sol/ré' above the first measure, 'Ré' above the second measure, and 'sim' above the third measure.

mim La7 Ré Sol/ré Ré

main ta vie et ton des - tin — Tu n'es pas seul, i - ci bas sur la

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues in the same key and time signature. The piano accompaniment provides harmonic support. The lyrics are: 'main ta vie et ton des - tin — Tu n'es pas seul, i - ci bas sur la'. Above the vocal line, the notes are labeled with their solfège names: 'mim' above the first measure, 'La7' above the second measure, 'Ré' above the third measure, 'Sol/ré' above the fourth measure, and 'Ré' above the fifth measure.

sim mim La7 Ré Ré7

ter - re — Dieu pré-voit pour ton bien cha-que len - de - main — Vers lui, lè -

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues. The piano accompaniment features some chords with a 7th extension. The lyrics are: 'ter - re — Dieu pré-voit pour ton bien cha-que len - de - main — Vers lui, lè -'. Above the vocal line, the notes are labeled with their solfège names: 'sim' above the first measure, 'mim' above the second measure, 'La7' above the third measure, 'Ré' above the fourth measure, and 'Ré7' above the fifth measure.

Sol Ré Sol Mi9

-ve les yeux, — il voit du haut des cieux Il en-tend tes sou-pirs lors-que tu

Detailed description: This system contains the seventh and eighth lines of the song. The vocal line continues. The piano accompaniment includes a Mi9 chord. The lyrics are: '-ve les yeux, — il voit du haut des cieux Il en-tend tes sou-pirs lors-que tu'. Above the vocal line, the notes are labeled with their solfège names: 'Sol' above the first measure, 'Ré' above the second measure, 'Sol' above the third measure, and 'Mi9' above the fourth measure.

La7 Sol/ré Ré

pries Tu n'es pas seul, ja - mais Dieu ne t'ou -

sim mim La7 Ré

- bli - e Il veille a - vec a - mour sur toi cha - que jour

2. Tu n'es pas seul toujours quoiqu'il advienne
 Aux jours heureux comme en l'adversité
 Tu n'es pas seul, mets ta main dans la sienne
 Ton âme gardera sa sérénité !
 La grâce et le bonheur, avec la paix du cœur
 Resteront près de toi toute la vie
 Tu n'es pas seul, la présence bénie
 Du prince de la paix t'assure la joie