

# 198. Dieu fit sortir

Ps 105 : 43 à 45

C. Bowater

The musical score consists of three staves of music in common time, key signature of one sharp (F major). The vocal part (top staff) has lyrics in French. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and bass lines.

**Staff 1 (Vocal):**

- Key signature: One sharp (F major).
- Tempo: Indicated by a dotted quarter note followed by a 'c' (common time).
- Notes: The vocal part starts with a single note, followed by a measure of two notes, then a measure of four notes. The lyrics "Dieu fit sor - tir ses é-lus\_ dans la joie," are written below the notes.
- Harmony: The piano accompaniment features a steady stream of eighth-note chords.

**Staff 2 (Piano Accomp.):**

- Key signature: One sharp (F major).
- Tempo: Indicated by a dotted quarter note followed by a 'c' (common time).
- Notes: The piano part consists of eighth-note chords throughout the section.

**Staff 3 (Piano Accomp.):**

- Key signature: One sharp (F major).
- Tempo: Indicated by a dotted quarter note followed by a 'c' (common time).
- Notes: The piano part consists of eighth-note chords throughout the section.

**Continuation:**

The vocal part continues with the lyrics "mil - lieu des cris de lou - an - ge Dieu fit sor - tir ses é-lus\_ dans la joie," while the piano accompaniment provides harmonic support with eighth-note chords.

**Final Measures:**

The vocal part concludes with the lyrics "joie," and the piano accompaniment ends with a final chordal statement.

1. Ré

fa  $\sharp$  m7

2.

FIN

sim

fa  $\sharp$  m

- ges

Il leur - ges.

a don-né

la terre et les na-tions a-fin

sim

fa  $\sharp$  m

Sol

La9

qu'ils en pos - sè - dent le fruit \_ et gar - - - dent ses lois \_\_\_\_\_ Dieu