

249. Debout, lève-toi !

1 Th 5 : 6 à 8

C. Moya

$\text{♩} = 138$

Mi do#m

De - bout, lè - ve - toi, — la trom - pette a son - né —

La Si

De - bout, ar - me - toi, — c'est l'heu - re du com - bat —

Mi do#m

De - bout, lè - ve - toi — car Dieu est dé - jà là —

La

fa#m

Si9

De - bout, lè - ve - toi, a - vance et bats-toi

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "De - bout, lè - ve - toi, a - vance et bats-toi". The piano accompaniment consists of a right-hand part in treble clef with chords and a left-hand part in bass clef with a steady eighth-note bass line.

Mi

1. Et la terre peut se ré - jouir au jour
 2. L'en - ne - mi a peur dé - jà car il

The second system continues the vocal line with two verses of lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature remains three sharps.

Ré6

La9/do#

où l'é - glise ne dort plus C'est le temps de Dieu et c'est
 en - tend les cris d'une ar - mée Il est ter - ri - fié, car il

The third system continues the vocal line with lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature remains three sharps.

DoM7

1. Si9

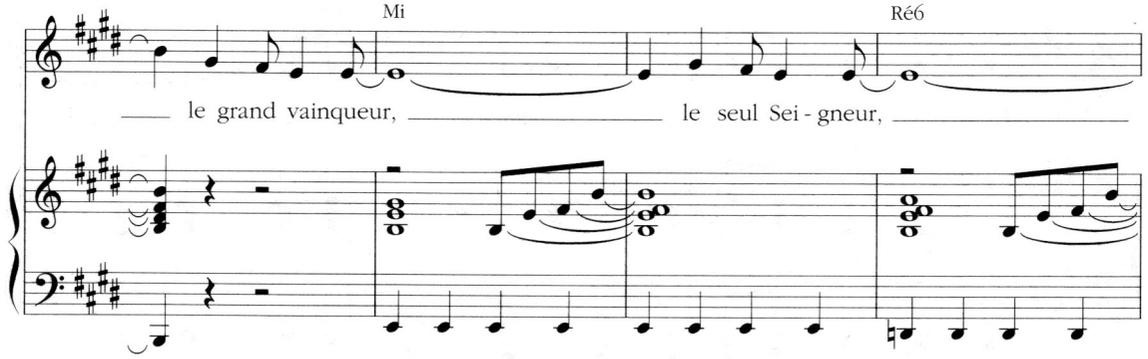
2. Si9

le si - gnal de la vic - toire
 voit aus - si Jé - sus le - roi,

The fourth system concludes the vocal line with lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature remains three sharps.

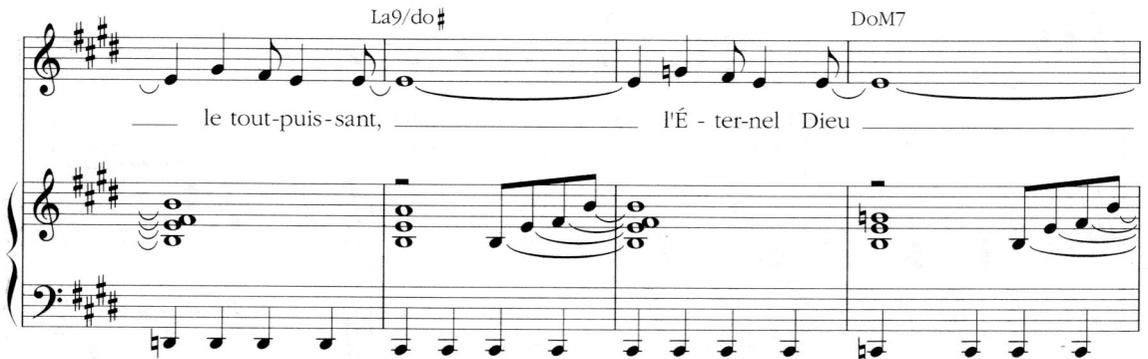
Mi Ré6

le grand vainqueur, le seul Sei - gneur,



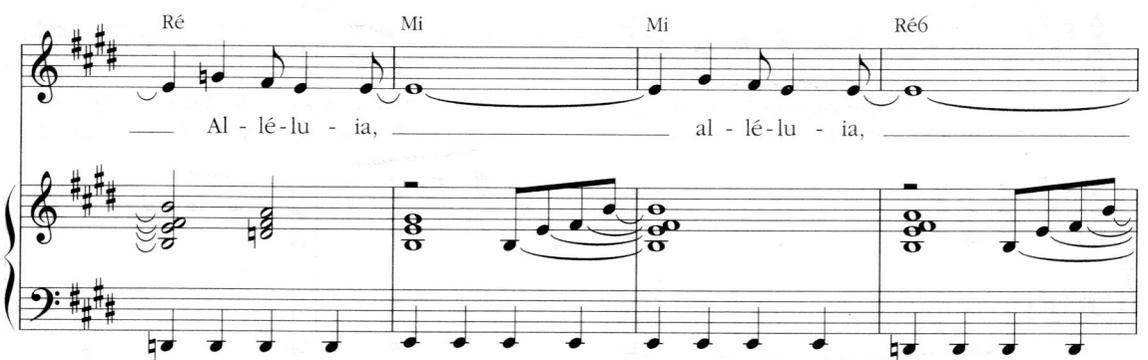
La9/do# DoM7

le tout-puis - sant, l'É - ter - nel Dieu



Ré Mi Mi Ré6

Al - lé - lu - ia, al - lé - lu - ia,



DoM7 Ré Mi

al - lé - lu - ia, al - lé - lu - ia !

