

# 405. Chante à Dieu

Ps 104 : 1

J. Sellers

♩ = 126

lam

Sol

Mi7

H. Chante à Dieu dans la joie, peu - ple ra - - che - -

Piano

lam

Sol

F. Chante à Dieu dans la joie, peu - ple - té

Vents ou violons

Mi7

lam

ra - - - che - - - té  
H. Chante à Dieu dans la

Sol Mi7 lam

joie, peu - ple ra - - - che - - - té F. Chante à

Detailed description: This system contains the first three measures of the piece. The vocal line is written in a single treble clef with a soprano range. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The first measure has a whole note chord (G4, B3, D4) and a half note (G4). The second measure has a whole note chord (G4, B3, D4) and a half note (G4). The third measure has a whole note chord (G4, B3, D4) and a half note (G4). The lyrics are 'joie, peu - ple ra - - - che - - - té' with a fermata over 'té'. The tempo/mood is 'F. Chante à'.

⊕ al coda

Sol Mi7

Dieu dans la joie, peu - ple ra - - - che - - -

Detailed description: This system contains the next three measures. The vocal line continues with a whole note chord (G4, B3, D4) and a half note (G4). The piano accompaniment continues with a right-hand treble clef and a left-hand bass clef. The first measure has a whole note chord (G4, B3, D4) and a half note (G4). The second measure has a whole note chord (G4, B3, D4) and a half note (G4). The third measure has a whole note chord (G4, B3, D4) and a half note (G4). The lyrics are 'Dieu dans la joie, peu - ple ra - - - che - - -'. The tempo/mood is 'al coda'.

lam Ré/la lam Sol mim lam Ré/la lam

- té F. Que ta joie é -  
H. Chan - te - lui un chant nou - veau

Detailed description: This system contains the final three measures. The vocal line has a whole note chord (G4, B3, D4) and a half note (G4). The piano accompaniment continues with a right-hand treble clef and a left-hand bass clef. The first measure has a whole note chord (G4, B3, D4) and a half note (G4). The second measure has a whole note chord (G4, B3, D4) and a half note (G4). The third measure has a whole note chord (G4, B3, D4) and a half note (G4). The lyrics are '- té F. Que ta joie é -' and 'H. Chan - te - lui un chant nou - veau'. The tempo/mood is 'F. Que ta joie é -'.

Ré Sol mim lam FaM7 Sol

- cla - te pour lui ! H.F. O ma - gni - fions — le nom du

lam lam FaM7 Sol lam

Sei - gneur et cé - lé - brons — sa gloire en - sem - ble

2. Mi D.C al coda

gloi - - - - - re

♩ Coda

Mi7 lam Mi7/si lam/do Mi lam Mi7/si lam/do Mi

ra - - che - - té  
H. Bé - nis son saint F. Bé - nis son saint  
nom \_\_\_\_\_

FaM7 rém7 lam/mi Mi lam/do rém7 ré#dim Mi lam/do Mi7/si lam Mi7

nom  
H. Bé - nis son saint F. Bé - nis son saint nom  
H. Bé - nis son saint nom \_\_\_\_\_ H. Bé - nis son saint

FaM7 rém7 lam/mi Mi lam/do rém lam/mi Mi7 La4 La FIN

F. Bé - nis son saint nom, bé nis son saint nom ! \_\_\_\_\_  
nom \_\_\_\_\_ H. Bé - nis son saint nom ! \_\_\_\_\_