

Quand l'en - ne - mi sur - gi - ra puis - sant com - me l'ou - ra - gan, ne te

lais - se pas trou - bler. Sou - viens - toi que l'é - ten - dard qui tou -

jours rend tri - om - phant, c'est l'Es - prit de sain - te - té. Al - lé

- lu - ia, A - men, Al - lé - lu - ia, A - men, chan - te

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score is divided into four systems, each with a vocal line and a piano line. Chord symbols are placed above the vocal line: A-flat, D-flat, E-flat, A-flat, D-flat, B-flat minor, E-flat, A-flat, E-flat7, A-flat, E-flat, E-flat7, and A-flat. The lyrics are in French and describe the triumph of the Holy Spirit over the enemy.

gloi - re, gloire au Sei - gneur, Al - lé - lu - ia, A -

men. Al - lé - lu - ia, Al - lé - lu - ia, vain - queur

par ton Saint - Es - prit. Al - lé - lu - ia, Al - lé -

lu - ia, vain - queur par ton Saint - Es - prit.