

Th 1 : 11

M. ALTROGGE

♩ = 132

D

D/C#

Bm

1 - Je veux ser - vir les pro - jets de Dieu dans ma gé - né -  
 Je veux bâ - tir en or, en ar - gent, dans ma gé - né -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are written below the vocal line.

D7/A

G

G/F#

ra - tion.  
 ra - tion.

Je veux ser - vir les pro - jets de Dieu pen -  
 Je veux bâ - tir en or, en ar - gent, pen -

The second system of the musical score continues the previous system. It features the same three-staff structure (vocal, piano treble, piano bass) with the same key signature and time signature. The lyrics are written below the vocal line.

Em<sup>7</sup>A<sup>7</sup>

D

A

dant  
 dant

qu'il est temps.  
 qu'il est temps.

Je veux don - ner ma

The third system of the musical score continues the previous system. It features the same three-staff structure (vocal, piano treble, piano bass) with the same key signature and time signature. The lyrics are written below the vocal line.

D

F#

Bm

The first system of music shows a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

vie

pour quel - que chose qui vaut la pei - ne. Oh ! oui je veux

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

Em7

D/F#

Em7/A

A7

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar harmonic support.

ac - com - plir ta vo - lon - té.

The piano accompaniment for the second system continues with the same harmonic structure as the first system, supporting the vocal melody.

Choeur

G

D/F#

Em7

A7

The third system of music features a vocal line on a treble clef staff and piano accompaniment on two staves. The key signature remains G major. The vocal line starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment begins with a double bar line and continues with the established harmonic pattern.

Qu'y - a - t-il sur ton coeur ?

Dis - moi ce que tu at -

The piano accompaniment for the third system continues with the same harmonic structure as the previous systems, supporting the vocal melody.

D G D/F# D/E E7

tends, j'a - gi - rai se - lon ce que tu veux, Sei -

A7 G/A Em7 Em7

gneur. veux,

A7 D

Sei - gneur !

2 - Je veux hâter le règne de Dieu dans ma génération.  
 Je veux hâter le règne de Dieu pendant qu'il est temps.  
 Je veux donner ma vie pour quelque chose qui vaut la peine,  
 Oh ! oui, je veux accomplir ta volonté.  
 Je voudrais voir Jésus revenir dans ma génération.  
 Je voudrais voir Jésus revenir dans toute sa gloire.  
 Je veux donner ma vie pour quelque chose qui vaut la peine,  
 Oh ! oui, je veux accomplir ta volonté.