

300. Debout

Jn 4 : 35

M. Altrogge

Ré Ré Ré/fa#

1. De - bout, vous les sol - dats de Dieu, de - bout, vous

Sol Ré mim7 La9 Ré Ré Ré/fa# Sol

peu-ple du roi De-bout, apportons sa lumière à cet - te gé - né - ra - tion

Fa# Sol

Al - lons tou - jours de l'a - vant, al - lons tou - jours de l'a - vant,

Ré Mi9 La4 La Ré Ré La/ré

voi - ci le temps de ser - rer les rangs Al - lons ! Dieu les

Sol/ré Ré La Ré Ré La/ré Sol/ré Ré Fa# sim Mi La Ré Sol

ai - me, por - tons l'é - van - gi - le Al - lons ! voi - ci — le temps,

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "ai - me, por - tons l'é - van - gi - le Al - lons ! voi - ci — le temps,". Above the staff, there are notes indicating the pitch for each syllable: Sol/ré, Ré, La, Ré, Ré, La/ré, Sol/ré, Ré, Fa#, sim, Mi, La, Ré, Sol. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are aligned with the notes in both staves.

mim7 La4 La Ré

en-trons tous dans la mois - son — Al - lons !

The second system of the musical score continues from the first. It features two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "en-trons tous dans la mois - son — Al - lons !". Above the staff, there are notes indicating the pitch for each syllable: mim7, La4, La, Ré. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are aligned with the notes in both staves.

2. Ressens le fardeau du Seigneur
 Pour ceux qu'il a tant aimés
 Ressens le désir de son cœur
 Qu'ils entendent et soient sauvés