

♩ = 84

§ Ré♭M7      mi♭m7/ré♭      La♭4      La♭7      Ré♭M7

Viens,      Sei - gneur,      en      mon cœur

1. Ré♭M7      mi♭m7/ré♭      La♭4      La♭7      Ré♭M7

Lè - - - ve - toi,      tu      es      roi

2. La♭4      La♭7      Ré♭      FIN      si♭m      mi♭m7

tu      es      roi      Mets      en      moi

*m.g.*

mi b m7      fa m7      si b m

un nou - veau dé - part      Dé - pose en ma

This system contains the first two measures of the musical score. The vocal line (treble and bass staves) begins with a half note chord in the key of B-flat major (B-flat, F, C). The piano accompaniment (grand staff) starts with a half note chord in the same key. The lyrics are 'un nou - veau dé - part' and 'Dé - pose en ma'.

si b m / la b      Sol b      La b 7      Ré b

vie      l'onc - tion de l'Es - prit      Viens,      Sei -

This system contains measures 3 through 6. The vocal line continues with a half note chord in the key of B-flat major (B-flat, F, C). The piano accompaniment continues with a half note chord in the same key. The lyrics are 'vie l'onc - tion de l'Es - prit' and 'Viens, Sei -'.

mi b m / ré b      La b 7      Ré b      Ré b

- gneur,      viens,      je te prie      Que ta pré -

This system contains measures 7 through 10. The vocal line continues with a half note chord in the key of B-flat major (B-flat, F, C). The piano accompaniment continues with a half note chord in the same key. The lyrics are '- gneur, viens, je te prie' and 'Que ta pré -'.

mi♭ m/ré♭      La♭ 7/do      La♭ 7/ré♭      Ré♭      Si♭ 7

- sen - ce      i - non - de ma vie      Comme un tor -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics in French. The middle staff is a bass line, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "- sen - ce i - non - de ma vie Comme un tor -". The notes are: vocal (G4, A4, Bb4, C5, Bb4, A4, G4), bass (F3, E3, D3, C3, B2, A2, G2), piano (G4, A4, Bb4, C5, Bb4, A4, G4).

mi♭ m      mi♭ m/do      Fa4      Fa7      si♭ m

- rent,      un feu dé - vo - rant,      comme un mur -

The second system continues the musical score. The lyrics are: "- rent, un feu dé - vo - rant, comme un mur -". The notes are: vocal (G4, A4, Bb4, C5, Bb4, A4, G4), bass (F3, E3, D3, C3, B2, A2, G2), piano (G4, A4, Bb4, C5, Bb4, A4, G4).

si♭ m/la♭      Sol♭      La♭ 7

- mure,      comme u - ne co - lom - - - be

The third system concludes the musical score. The lyrics are: "- mure, comme u - ne co - lom - - - be". The notes are: vocal (G4, A4, Bb4, C5, Bb4, A4, G4), bass (F3, E3, D3, C3, B2, A2, G2), piano (G4, A4, Bb4, C5, Bb4, A4, G4). The piece ends with a double bar line and a repeat sign.