

507. Psaume de pénitence

Ps 51

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Extrait du "Roi David"

♩ = 104 Grave

mf

Mi sé - ri - corde, ô Dieu, pi - tié

f *diminuendo* *p*

se - lon ta gran - de com - pas - si - on. Veuille ef - fa - cer ma trans - gres - si - on,

mf

Mi - sé - ri - corde, ô Dieu, pi - tié

la - ve - moi jus - qu'au fond de mon i - ni - qui - té O

se - lon ta gran - de com - pas - si - on Veuille ef - fa - cer ma trans - gres - si - on,

Dieu, pu - ri - fie - moi de mon pé - ché, pu - ri - fie - moi de mon pé -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "se - lon ta gran - de com - pas - si - on Veuille ef - fa - cer ma trans - gres - si - on,". The middle staff is a vocal line in bass clef with the lyrics: "Dieu, pu - ri - fie - moi de mon pé - ché, pu - ri - fie - moi de mon pé -". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features a series of chords, primarily triads and dyads, providing harmonic support for the vocal lines.

pu - ri - fie - moi de mon pé - ché *p* Mi - sé - ri - corde, ô Dieu, -

- ché *p* Mi - sé - ri - corde, ô Dieu, pi - tié,

The second system of the musical score continues the vocal and piano parts. The top vocal staff has lyrics: "pu - ri - fie - moi de mon pé - ché *p* Mi - sé - ri - corde, ô Dieu, -". The middle vocal staff has lyrics: "- ché *p* Mi - sé - ri - corde, ô Dieu, pi - tié,". The piano accompaniment in the bottom grand staff continues with chords, including a dynamic marking of *p* (piano) and a crescendo hairpin.

mi - sé - ri - corde, ô Dieu, pi - tié !

miséricorde, ô Dieu, mi - sé - ri - corde, ô Dieu, pi - tié !

cresc. *f*

The third system of the musical score concludes the piece. The top vocal staff has the lyrics: "mi - sé - ri - corde, ô Dieu, pi - tié !". The middle vocal staff has the lyrics: "miséricorde, ô Dieu, mi - sé - ri - corde, ô Dieu, pi - tié !". The piano accompaniment in the bottom grand staff features a dynamic marking of *cresc.* (crescendo) and *f* (forte), with a final chord marked with an accent (>).