

Ps 100 1 : 2

D. FELLINGHAM

D⁷ G G/F[#] Em⁷ Em/D

Fais mon - ter vers ton Roi

Am⁷ D⁷ G G/F[#]

des cla - meurs de joie. Que ta voix s'é -

Em⁷ Em/D Am⁷ D

lève et chante al - lé - lu - ia. Viens te

Em B⁷/F[#] Em/G E/G[#] Am⁷

pros - ter - ner de - vant sa ma - jes - té.

D D7 Bm7 Em7 Am7 C/D D7

En - tre joy - eu - se - ment dans la pré - sen - ce de Dieu.

G C7 G G#dim Am7

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, with lyrics 'En - tre joy - eu - se - ment dans la pré - sen - ce de Dieu.' The piano accompaniment is in the bottom two staves, featuring a bass line and a right-hand line with chords and melodic fragments. Chord symbols are placed above the vocal staff and below the piano accompaniment.

Tu m'as don - né la vie,

D7 G E7

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'Tu m'as don - né la vie,'. The piano accompaniment features a more active right-hand line with eighth notes and accents. Chord symbols are placed below the piano accompaniment.

tu as pa - yé le prix et tu m'as af -

Am7 D7 G

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with 'tu as pa - yé le prix et tu m'as af -'. The piano accompaniment continues with a steady bass line and a right-hand line with eighth notes and accents. Chord symbols are placed below the piano accompaniment.

fran - chi, toi Sei - gneur, ce - lui qui me gué - rit.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with 'fran - chi, toi Sei - gneur, ce - lui qui me gué - rit.' The piano accompaniment features a right-hand line with eighth notes and accents, and a bass line with quarter notes. Chord symbols are not explicitly shown in this system but are implied by the previous system.

E⁹

Am⁷

D⁷

Musical staff for the first system, showing a vocal line with lyrics and piano accompaniment.

Toi seul me ras - sa - sies,

car tu es le

Piano accompaniment for the first system, including treble and bass clefs.

G

B⁷/F[#]

Em

Am

E/B

Musical staff for the second system, showing a vocal line with lyrics and piano accompaniment.

Ber - ger de ma vie,

je t'a - do - re,

Piano accompaniment for the second system, including treble and bass clefs.

Am/C

C/D

D⁷

G

C⁷

G

Musical staff for the third system, showing a vocal line with lyrics and piano accompaniment.

mon Sei - gneur, mon Roi.

Piano accompaniment for the third system, including treble and bass clefs.