

457. O Dieu, que ton nom est magnifique

Ps 8 : 1 à 4

J. Hamlin

Musical score for "Gloria in excelsis Deo" by J. S. Bach, BWV 565. The score is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "O Dieu, que ton nom est ma - gni - fi - que". The piano accompaniment consists of a right hand and a left hand. The right hand has a treble clef and the left hand has a bass clef. The score is divided into two systems. The first system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The second system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, one for the right hand and one for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro". The score is for a vocal solo and piano accompaniment.

fam7 fam/si $\flat$ Si $\flat$ 7 Mi $\flat$

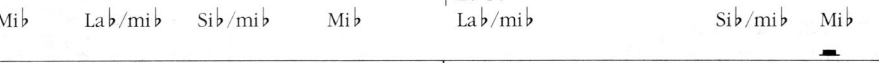
dans tout l'u - ni - vers — O — Dieu, — que ton

La $\flat$ Si $\flat$ /do dom7 fam7 fam/si $\flat$ Si $\flat$ 7

nom est ma - - gni - fi - que dans tout l'u - - - ni - vers

1. 3.

Mi $\flat$ La $\flat$ /mi $\flat$ Si $\flat$ /mi $\flat$ Mi $\flat$ La $\flat$ /mi $\flat$ Si $\flat$ /mi $\flat$ Mi $\flat$ FIN



2.

Lab/mib Sib/mib Mib

fam7 Mib/lab

Sib

Tu dé - ploies ta gloi - re

fam7 Mib/lab Sib

mibm7 Réb/solb

Lab

au - des-sus des cieux Tu é - ta - blis ta for - ce par la

mibm7 Réb/solb Lab

Do9

fam7

Mib/lab

Sib

bou - che des en - fants Quand je con - tem - ple la ter - re, l'u - ni -

fam7 Mib/lab Sib

Do#/si SiM7 Do#/si SiM7

SiM7

fam7/sib



- vers que tu cré - as, je vois ta gran - deur et je loue ton nom