

DIEU EST LÀ

7

Em A D D

Dieu est là, Dieu est là, Dieu est

This section consists of two staves. The top staff is in treble clef, G major (two sharps), common time, and features chords Em, A, D, and D. The lyrics "Dieu est là," are repeated three times. The bottom staff is in bass clef, G major (two sharps), common time, and features a sustained note on the first beat followed by a bassoon-like sound on the second beat.

Em A⁷ D D⁷

là pour te bé - nir, Dieu est là. Dieu est

This section continues the two-staff format. The top staff shows chords Em, A⁷, D, and D⁷. The lyrics "là pour te bé - nir," "Dieu est là," and "Dieu est" are sung. The bottom staff features sustained notes and bassoon-like sounds corresponding to the chords.

G A F♯m Bm

là pour se - cou - rir, te con - so - ler, te gué - rir, si tu

This section maintains the two-staff layout. The top staff includes chords G, A, F♯m, and Bm. The lyrics "là pour se - cou - rir," "te con - so - ler," "te gué - rir," and "si tu" are recited. The bottom staff includes sustained notes and bassoon-like sounds.

Em A D G D

crois à sa Pa - role, Dieu est là.

This section concludes with the two-staff format. The top staff shows chords Em, A, D, G, and D. The lyrics "crois à sa Pa - role," "Dieu est là," and a final ending are included. The bottom staff includes sustained notes and bassoon-like sounds.