

JE VERRAI TA FACE, Ô ÉTERNEL

D. MARKS

Musical score for 'Je verrai' in G major (two sharps) and common time (4/4). The score consists of two staves. The top staff shows a melody line with various note values (eighth and sixteenth notes) and rests. The bottom staff shows harmonic progression with Roman numerals indicating chords: D, Bm, and Em. The lyrics 'Je ver - rai,' 'oui je ver - rai,' 'ta face ô E - ter - nel,' are written below the notes, corresponding to the chords.

Musical score for 'Mon Réveil' in A major (two sharps). The vocal line starts on A, moves to A⁷, and then to D. The lyrics are 'je me ras - sa - sie - rai' and 'de ton i - ma - ge dès mon ré - veil'.

Musical score for the lyrics "Toi, te ressembler, te refléter Seigneur." The score consists of four measures on a treble clef staff with a key signature of two sharps. The chords Bm, Em, A⁷, and D are indicated above the staff. The lyrics are written below the staff.

Toi, te res - sem - bler, te re - flé - ter Sei - gneur.

A musical score for a solo voice and piano. The vocal part is in soprano clef, G major, and common time. The lyrics are: "Je ver - rai, oui je ver - rai ta face ô E - ter - nel,". The piano part is in bass clef, G major, and common time. The chords indicated above the piano staff are D, Bm, and Em.

A A⁷ D

Je me ras - sa - sie - rai de ton i - ma - ge dès mon ré - veil

Soprano vocal line:

D⁷ G A
Car je veux ê - tre com - me

Bassoon line:

G A
8 8

Soprano vocal line:

D Em A⁷ D Fine
Toi, te res- sem - bler, te re - flé - ter Sei - gneur.

Bassoon line:

D Em A⁷ D
8 8

Soprano vocal line:

D Em
Je ver - rai, oui je ver - rai, ta face ô E - ter - nel,

Bassoon line:

D Em
8 8

Soprano vocal line:

A⁷ D D.S. al Fine
je me ras - sa - sie - rai de ton i - ma - ge dès mon ré - veil,

Bassoon line:

A⁷ D D.S. al Fine
8 8