

TU ES SEIGNEUR LE ROCHER FRAPPE DU PÈRE

Em B⁷

Tu es Sei - gneur le ro - cher frap - pé du Pè - re, le roc qui

Em

s'ou - vre pour ré - pandre à flot la vie. Qui - conque a

E⁷ Am

soif vient comme au ro - cher na - guè - re, Is - ra - ël

Em B⁷ Em

en rou - te vers le pa - ys pro - mis. L'âme al - té -

D G

rée qui vient à Christ se dé - sal - tè - re et de

This system contains the first two lines of music. The treble staff begins with a D chord and contains a melody of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned between the two staves.

B7 D Em E

son sein un fleu - ve puis - sant jail - lit. Tu es Sei - gneur le ro - cher frap - pé du

This system contains the next two lines of music. The treble staff features a B7 chord at the start, followed by D and Em chords. The bass staff continues the accompaniment. The lyrics are positioned between the two staves.

Am Em B7 Em

Pè - re, le roc qui s'ou - vre pour ré - pandre à flot la vie.

This system contains the final two lines of music. The treble staff features Am, Em, B7, and Em chords. The bass staff concludes the accompaniment. The lyrics are positioned between the two staves.